



## Memory: Creation, Practice and Transmission

### Call for Papers

Postgraduate Conference at the University of Basel 21<sup>st</sup>-22<sup>nd</sup> of June 2019

The concept of memory and the process of remembering are topics that have been a subject of research in most disciplines of the humanities for some time now, and Medieval Studies are no exception to this rule, examining memory and the various modes of remembering and remembrance culture through history, literature, art, religion and many more besides.

This postgraduate conference offers students a chance for interdisciplinary discussion about culture and the practices of remembrance in the Middle Ages. The aim is to connect MA and doctoral students working on medieval topics within Switzerland and across the national boundaries. The two-day conference will take place at the University of Basel and we are excited to be able to confirm that Dr Charlie Rozier (Durham) and Prof Kate Heslop (Berkeley) will each be giving one keynote lecture.

In order to enable exchange amongst students of various different disciplines, we would like to encourage proposals for standard 20-minute presentations on every possible aspect of "memory". Possible themes may include but need not be limited to: the mediality of remembrance, the correlation of oral and written memory, for example looking at memorials, Scandinavian ballads or antiphonals; manuscript culture and the transition to the "Gutenberg-galaxy" (McLuhan 1962); the construction and narration of the past, for instance looking at chronicles, lays, or the Sagas of the Icelanders; memory as an archive or memory and the creation of knowledge; the methods of forgetting or suppressing memories; the creation, practice and transmission of memory in objects, inscriptions, art or archaeology; premodern or modern forms of remembering the medieval past, such as for example can be seen in 19<sup>th</sup> century historical pageants (Festspiele).

Participation is limited, MA and doctoral students interested in participating are welcome to hand in an abstract of not more than **300 words** as well as a brief academic biography. Applications must include the title of the paper, name, e-mail and affiliation and should be sent to the conference organisers via the e-mail below up until the **15<sup>th</sup> of February 2019**. We reserve the right to choose participants according to quality, diversity, and interdisciplinarity.

Conference language is primarily English, but depending on the participants we would like to encourage a multilingual debate as much as possible. We therefore ask applicants to name their preferred language for presenting as well as what other languages they would be comfortable in hearing speakers in.

We can offer some contribution toward travel expenses and accommodation, applicants can apply directly to the organising team via the e-mail below with a brief statement of why they would like to be taken into consideration for such a contribution.

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